



## Request for Submissions

### CALL-TO-ARTIST ENTRY ROUNDABOUT ARTWORK PROJECT

#### Budget:

Roundabout No 1: \$30,000

(Entry to Three Springs and Mercy Regional Medical Campus)

Roundabout No. 2: \$20,000

(Entry to Three Springs and Community Park)

Deadline for Submissions: May 13, 2005 (5:00 PM)

#### **BACKGROUND**

The City of Durango, Colorado and Three Springs invites interested artists to submit qualifications and artwork proposals for original three-dimensional artworks to be integrated as a part of the development of two major vehicle traffic roundabout entry features into the Three Springs planned community. The Entry Roundabout Artwork Project is a collaborative effort between the City of Durango, Three Springs, the Durango Public Art Commission and the Mercy Regional Medical Center in Durango, Colorado. The artworks project is intended to create an attractive and meaningful entry feature to the Three Springs community and the new Mercy Regional Medical campus in the Grandview Area.\*

Three Springs is a planned sustainable community incorporating Traditional Neighborhood Development (TND's) design principles as a part of the overall community design. The planned community includes a 681-acre planned development comprised of residential neighborhoods, retail/office commercial uses, an elementary and middle school, community and neighborhood parks, trails and a regional medical center campus. The two entry roundabouts are located on Three Springs Boulevard – a signature corridor leading into the community. The planned streetscape improvements will include a two-lane divided entry roadway, native landscape plantings consisting of Pinon, Juniper, Oak and variety of groundcovers and grasses fronting a natural wetland area, a shared use trail corridor, street lighting and signage.

#### **PROJECT DESCRIPTION**

The roundabout artwork project consists of two separate public artwork sites. The first site is located at a primary entry roundabout leading into the Mercy Regional Medical campus. The second roundabout site leads into the Three Springs neighborhood commercial core area and the future 75-acre Community Park facility. The roundabouts

are a part of the planned City arterial street system providing access to the hospital, neighborhoods, schools and community park areas. Interested artists are encouraged to submit for one or both roundabout sites. The selected artist (or artists) will be commissioned to address the roundabout sites and will work in collaboration with the design team (engineer, landscape architect and master planner) for the project.

A vicinity map and site design constraints are described in the attached exhibits. A range of three-dimensional design proposals may be considered assuming that the objects are located within the roundabout right-of-way and required sight visibility triangle area as depicted in the attached Exhibit. Submissions may call out for exhibit lighting as necessary. Proposed lighting concepts shall conform to the City of Durango Outdoor Lighting Ordinance.

Artist proposals shall consider the nature of the traffic roundabout sites recognizing that both roundabout sites are designed to accommodate a significant level of motor vehicle traffic. The interior roundabout area is not intended to be accessible to pedestrian or bicycle access as a destination site, but rather shall be viewed from a distance. The first entry roundabout is approximately 100 feet in diameter and the second roundabout is 60 feet in diameter. The roundabout designs are intended to be highly visible and inviting places that enhance the experience of travelers coming to the Three Springs community. The roundabouts should help create a sense of place and welcome visitors and residents of the community. A key design aspect of the roundabout artwork project is to define the new Mercy Regional Hospital site and the Three Springs community as a unique place while also providing a subtle connection to the broader Durango community and surrounding history and culture.

The Three Springs community encourages prospective artists to visit the site located at in the Grandview Area approximately 3 miles east of Downtown Durango on US Highway 160. It is important that prior contact be made to schedule a site visit due to construction activity at the site.

Additional information can view obtained by accessing the City of Durango Website at: [www.durangogov.org](http://www.durangogov.org)

## **ELIGIBILITY**

The project is open to all artists who have demonstrated an understanding of working with municipalities on previous public artworks. Due to the site constraints, this project is ideally suited to artists focusing primarily in three-dimensional work such as sculpture, tile panels, metal works or other three-dimensional works.

## **ESTIMATED BUDGET**

A separate budget has been established for each roundabout site and shall include design, structural engineering fees, fabrication, installation and artist commission of the artworks.

The total artwork budget for Roundabout No 1 (entry to Three Springs and Mercy Regional Medical Campus) is \$30,000. The total artwork budget for Roundabout No. 2 (entry to Three Springs and Community Park) is \$20,000.

### **Short-Listed Artist Stipend**

A stipend of \$300.00 will be provided for each short-listed finalist selected for an interview and presentation (see Selection Process below) for a maximum of \$300.00 per artist. In the case of an arts collaboration is short-listed a maximum of \$300.00 stipend amount will be awarded to the team. In addition to the stipend amount, hotel or room accommodations will be provided for each short-listed artist invited to an interview to be conducted in Durango, Colorado.

The Three Springs developer (GRVP, LLC) shall be responsible for providing required structural foundation work and electrical service as necessary to support the artist proposals as appropriate based on the provided structural engineering documentation. The concrete foundation and electrical infrastructure will not be a part of the artist budget.

Artists selected to create new original works of art will be responsible for creating and installing the final artwork as contracted with the City of Durango. The City of Durango and GRVP, LLC shall retain exclusive rights to create photo reproductions of the final art for print material as necessary for promotional and/or educational purposes.

### **SELECTION PROCESS**

Up to three artist(s) for each site will be determined by a selection panel based on a review of qualifications and proposals as submitted. The finalists will be provided an opportunity to present their proposals and qualifications in a 30 minute presentation in Durango, Colorado. Artists are encouraged to provide three-dimensional models, drawings and/or colored renderings as necessary for the interview process. Final selection recommendations will be determined after the interview presentation process.

An artist selection panel will be comprised of up to six members representing the City of Durango Public Works Department, the Durango Public Art Commission (arts professional), Mercy Regional Medical Center, a community/neighborhood and arts representative) and representatives of the GRVP, LLC (Three Springs). The selection panel will convene to review artist submissions and recommend a selected artist(s) to enter into a contract with the City of Durango for either one or both roundabout sites. Non-voting advisors to the panel may include the consulting project architect or engineer, and additional city staff as necessary. The role of the Public Art Commission staff is to assist in facilitating the selection process. The final selection recommendation shall be forwarded by the City of Durango Public Art Commission to the City of Durango prior to the award of contract.

### **SUBMISSION REQUIREMENTS**

Interested artists must submit the following:

- Seven copies of a written statement, not to exceed two pages, to address the artist's interest in this project, a brief description of the proposed artwork concept and projected long-term maintenance schedule for the proposed artwork. The statement must be submitted on white paper and in no less than a 10-point font.
- Up to eight images - 35mm duplicate slides of artwork. Each slide must be labeled with the artist's name, numbered according to an annotated slide sheet with an indication of

the top and front of the slide, and be presented in a 9" x 11" plastic slide sheet. Digital jpeg images submitted on a PC compatible CD may be substituted for slides.

- Seven copies of an annotated, typewritten image list identifying slides or digital images by number and listing media, size of the work (HxWxD), title, date, a project long-term maintenance schedule and requirements, and a brief description of the artwork if necessary.
- Seven copies of a current resume documenting previous public art experience, references and contact information. The resume should be no more than three pages and printed on white paper in no less than 10-point font.
- A self-addressed, stamped envelope (SASE) with sufficient postage for the return of slides. Applications submitted without SASE will not be returned and will be destroyed upon completion of the selection process

DO NOT STAPLE OR BIND any of the written materials above.

DO NOT SEND ORIGINAL ARTWORK. Applicants are strongly encouraged to send only duplicate slides and to retain a complete copy of their application for their records. Late applications will not be considered. Do not bind materials. Every effort will be made to ensure the safe handling of materials submitted. The City of Durango Public Arts Commission, the City of Durango and GRVP, LLC will not be responsible for any loss or damage.

### **APPLICATION DEADLINE**

The postmark deadline for this project is Friday, May 13, 2005. Applications not received in person by 5 p.m. local time or postmarked by this date will be returned unopened and will not be considered. Mail or deliver applications to:

Durango Public Art Commission  
ATTN: Linda Lewis  
c/o Three Springs Roundabout Artwork Project  
949 E. Second Avenue  
Durango, CO 81301

### **ESTIMATED TIMELINE**

Notice of Advertisement:	February 15, 2005
Application deadline:	5:00 PM May 13, 2005
Notification of Short List of Finalist:	May 20, 2005
Presentation by Finalist:	June 16, 2005
Public Arts Commission Approval/Award of Contract:	June 22, 2005
Submission and Design Approval of Original Work:	September 2005
Installation:	November 2005

### **RULES AND GUIDELINES**

The City of Durango Public Art Commission and GRVP, LLC reserve the right, as its best interests may appear, to reject any or all applications or proposals, to reject any finalist, to waive informalities in applications or proposals, or to terminate the selection process for any project without prior notice. The Durango Public Art Commission and GRVP, LLC reserves the right to terminate the project at any time. Application to any project advertised by the Durango Public Arts Commission constitutes agreement to all

applicable rules and guidelines. For a copy of the City of Durango enabling resolution for the Durango Arts Commission and rules and guidelines reference the city web site at:  
[www.durangogov.org](http://www.durangogov.org)

### **ADDITIONAL INFORMATION**

For additional information on this project or a copy of this information in an alternate format, contact Keith Walzak, Planning and Design Director, Three Springs of Durango at (970) 385-7776 or Linda Lewis, Management Assistant, Durango Public Art Commission, at (970) 375-5002, or through the City of Durango Web Site at  
[www.durangogov.org](http://www.durangogov.org)